

Motet Pour La S^{te} Vierge. A deux voix

Salve, Salve Salve regina Sal-ue Salve mater Salve regina Salve mater mi-

Seri = cordi a;
Salve Salve vita dulcedo et Spes nostra Salve vita Salve dulcedo et Spes nostra Spes-

Salve regina Sal-ue Salve regina Salve, Salve mater Salve regina
= nostra Sal-ue, Salve regina Sal ue Salve mater Salve regina, Salve-

Handwritten musical score for a hymn, featuring three systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as clefs, notes, rests, and accidentals.

System 1:

Salve mater miseri = cor di a vita dulcedo et spes nostra spes nos —
mater miseri = cor di a miseri cor di a vita dulcedo et spes nostra —

System 2:

— tra spes nos — — tra Salve, Salve regina, Salve mater Salve mater miseri cor di —
spes nos — — tra Salve; Salve Salve

System 3:

Salve mater Salve regina, Salve mater miseri — cor di —
Salve regina Salve, Salve mater Salve regina, Salve mater mi —

a, vita dulcedo et spes nostra vita dulcedo et spes nostra spes nos - - tra et spes nos -
 = se = ri = cor = di = o, vita dulcedo et spes nostra spes nos - -

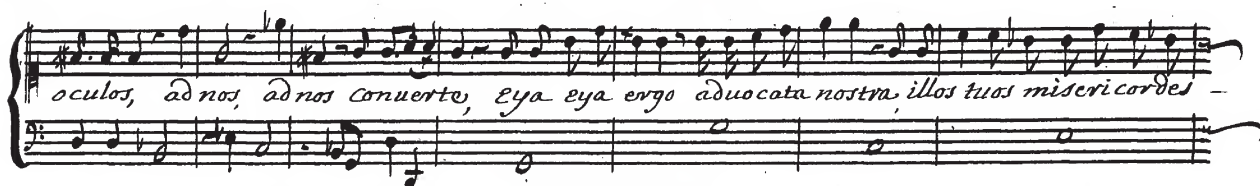
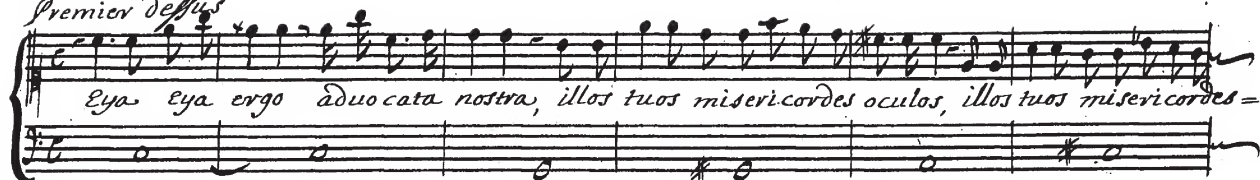
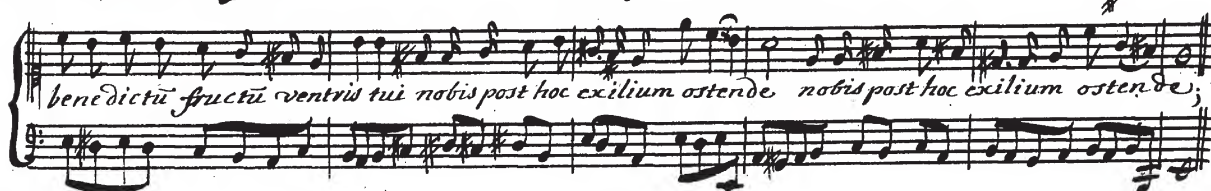
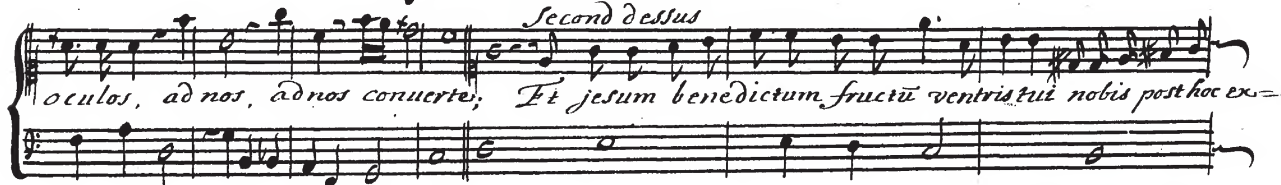
= tra et spes nostra salve;
 = tra et spes nostra salve, ad te clamamus clama - - mus clamamus ad -

ad te clamamus clama - - mus clamamus ad te Ecules -
 te Ecules filii - Eva,



fili i - e - ua, *Suspiramus ad te gementes et*
Suspiramus ad te gemen - tes et flentes in hac lacrimarum val - le;
flentes in hac lacrimarum valle, clama - - - mus clamamus ad te in hac la -
clama - - - mus gementes et flentes clamamus ad te;
lacrimarum valle; Suspiramus ad te gemen - tes et flentes clama - - - mus cla -
Suspiramus ad te gemen - tes et flentes clama - - - mus gementes et flentes cla -

Handwritten musical score for three systems of staves. The notation is in a historical style, featuring a treble and bass clef for each system. The lyrics are in Latin and are written below the staves. The first system has three staves, the second has two, and the third has two. The lyrics are:
System 1:
Top staff: manus ad te, exules filii tua, exules filii e - ua, suspi =
Middle staff: manus ad te, exules filii tua, exules filii e - ua,
Bottom staff:
System 2:
Top staff: ramus ad te gemen tes et flentes, clamamus ad te, In hac lachrimarum valle, ge =
Bottom staff: clamo - - - mus clamamus ad te, In hac lachrima - - rum valle, ge =
System 3:
Top staff: mentes et flentes In hac lachrimarum valle,
Bottom staff: mentes et flentes, In hac lachrima - - rum valle,
The score is written on aged paper with some staining and a small number '5' in the top right corner.

Premier dessus*Second dessus*

Handwritten musical score for a hymn, featuring three systems of staves with lyrics in Latin. The notation includes various musical symbols such as notes, rests, and clefs.

o clemens o pia o dulcis virgo mari a; o clemens regina =
o clemens regina o dulcis mater =
o dulcis mater mari a; o virgo o vita o dulcis mater mari =
ma = ri = a; o clemens o pia o dulcis virgo o dulcis - mater mari =
a, o pia virgo maria; o mater o virgo o dulcis vita ma =
a o pia virgo maria, o dulcis regina o pia virgo o clemens mater ma =

Handwritten musical score for three systems of vocal and piano parts. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin, praising the Virgin Mary.

System 1:

Vocal line: *- ri a, pia virgo clemens mater o pia virgo mari a,*

Piano line: *ri a, dulcis vita clemens mater, o pia virgo maria o*

System 2:

Vocal line: *o clemens o pia o dulcis virgo mari = a, dulcis mater -*

Piano line: *clemenso pia o dulcis virgo o dulcis virgo mari = a dulcis -*

System 3:

Vocal line: *Dulcis virgo mari a,*

Piano line: *vita dulcis virgo mari a,*

The score concludes with a double bar line and a final flourish on the piano line.

Prière pour Le Roy à deux voix.

Domine saluum fac regem saluum fac regem, domine saluum fac -

B.C.

regem Domine saluum fac regem saluum fac regem,

Domine saluum fac regem saluum fac regem domi -

Domine saluum fac regem Dñe saluum fac -

- ne saluum fac regem Domine saluum fac regem saluum fac regem Domine saluum fac -

The musical score is written for three systems, each consisting of three staves. The top staff of each system is for a vocal part, and the bottom two staves are for a keyboard or lute accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Latin and are written below the vocal staff of each system.

System 1:

Vocal: = regem Saluū fac regem Saluū fac regem, Sal - - - - - uum Saluū fac re -
Accompaniment: = regem Saluū fac regem Saluū fac regem, Sal - - - - - uum Saluū fac re -

System 2:

Vocal: gem Sal - - - - - uum Saluū fac regem, Domine Domine Saluū fac regem -
Accompaniment: - uum Saluū fac regem, Sal - - - - - uum Domine Domine Saluū fac regem, Domi -

System 3:

Vocal: Domine Saluū fac regem Saluū fac regem, Sal - - - - - uum Sal -
Accompaniment: ne Saluū fac regem Saluū fac re - gem, Sal - - - - - uum Sal -

Handwritten musical score for a liturgical piece, featuring multiple staves with vocal and instrumental parts. The lyrics are in Latin, and the score includes performance instructions such as "Premier dessus" and "2e. Dessus".

um fac regem, domine. Saluū fac regem. dñe. Saluū fac regem Saluū fac regem

um fac regem, domine. Saluū fac regem dñe. Saluū fac regem, dñe. Saluū fac regem Saluū fac regem

Premier dessus

Et exaudi nos in di = e, et exaudi nos in di =

B.c.

2e. Dessus.

= e qua inuocauerimus te qua inuocauerimus te; Et exaudi nos in di = e;

Et exaudi nos in di = e, qua inuocauerimus te qua inuoca ue ri mus =

Et exaudi nos in di-e, Et exaudi nos in di-e, qua in uocauerimus te —
= te, Et exaudi nos in die, Exaudi nos in die; qua in uocauerimus te —

qua in uocauerimus te, Et exaudi nos in die exaudi nos in die, qua in —
qua in uocauerimus te, et exaudi nos in die; et exaudi nos in die, qua in —

uocauerimus te qua in uocauerimus te; et exaudi nos, et exaudi nos in die, qua in —
uocauerimus te, qua in uocauerimus te, et exaudi nos et exaudi exaudi nos in die, qua in —

uocauerimus te; exaudi exaudi nos in die, qua iuuocauerimus te, qua iuuocauerimus te,
 uocauerimus te, exaudi exaudi nos in die, exaudi nos in die, qua iuuocauerimus te, qua iuuocauerimus te;

Motet Pour tous Les temps A deux voix...

Ecce quam bonum quā bonum et quam iucundum quā iucun- -
 B.c. quam bonum // et quam iucundum habi- - tare -
 dum habitare fratres in v- num,

Handwritten musical score for a Latin hymn, featuring three systems of staves. The lyrics are written in Latin and are repeated across the systems.

System 1:

fratres in vnum, Ecce quam bonum quam bonum et quam iucundum
 Ecce quam bonum quam bonum et quam iucundum quam bonum et quam iucundum

System 2:

habitare fratres in vnum, quam bonum et quam iucundum, quam bonum, quam bonum et =
 habitare fratres in vnum, quam bonum et quam iucundum quam iucundum

System 3:

quam iucundum habitare fratres in vnum, quam bonum quam
 quam bonum quam bonum et quam iucundum habitare fratres in

The image shows a handwritten musical score on three systems of staves. Each system consists of a grand staff (treble and bass clef) with a single melodic line in the treble clef and a basso continuo line in the bass clef. The lyrics are written in Latin and are interspersed between the staves. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

bonum et quam jucundum habitare fratres in v - num,
num, ecce quam bonum et quam jucundum habitare =

ecce quam bonum et quam jucundum habitare fratres in v - num, quam =
= fratres in - v - - - num, quam bonum et quam jucundum quam

bonum et quam jucundum quam jucun - - dum habi tare fratres in vnum, quam
bonum et quam jucundum quam jucun - dum habi tare fratres in v = num,

bonum, quam bonum et quam jucundum quod bonum et quam jucundum habi-
 quam jucundum, quam bonum et quam jucundum habi-

tare fratres in vnum; habi-tare fratres in v-num;
 tare fratres in vnum, habi tare fratres in vnum in v-num

Premier dessus
 Sicut unguentum in capite Sicut unguentum in capite In ca-pi-

B.C.
 te quod descen - - dit quod descendit, // In barbam barbam a a -

=ron. quod descen - - - dit in oram vestimenti ejus, Sicut un
 quentum in capite in ca = pite quod descendit *ff*... In barbam barbam
 a a - - - ron quod descen - - - dit quod descen - - - dit in oram
 vestimenti ejus, Ecce quam bonum quam bonū et quam jucundum quod ju -
 cun - dum habitare fratres in v = num, Si cut vos - - hermon;

2. Dessus

Si cut ros — — hermon qui descendit qui descen — — dit in montē in montem sy-
on,, Si cut ros — — hermon qui descen — — dit in montem syon, si cut
ros — — hermon qui descendit qui descen — — dit in mon tem syon qui descendit —
qui descen — — dit in montem in mon tem syon; ecce quam bonum quam
bonum et quam jucundum quam jucun — dum habi tare. fratres in v =

Handwritten musical score for a Latin hymn, featuring three systems of staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

quam bonū quam bonū et quam jucundum habi-tare fratres in v= num,
num, Ecce quam bonum quam

Ecce quam bonum quam bonum et quam jucundum habi-tare fratres in v=
bonum et quam jucundum quam bonum et quam jucundum habitare fratres in v=

num, quam bonum, quam bonum et quam jucundū quam bonū et quam jucundū habi-
num quam jucundum quam bonū et quam jucundū habi=

Handwritten musical score for a Latin liturgical text, featuring vocal and piano parts. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The text is in Latin and includes the following phrases:

habitare fratres in vnum, habitare fratres in vnum;
habitare fratres in vnum, habitare fratres in vnum;
habitare fratres in vnum, habitare fratres in vnum;
Quoniam illic mandauit dominus benedic-ti-o-nem,
Quoniam illic mandauit dominus manda-uit mandauit dominus benedictio-

nem benedicti - onem;

Quoniam illic mandavit dominus benedicti - onem. quoniam illic mandavit dominus man-

da - - vit manda - - vit mandavit dominus benedictionem benedicti - o -

dominus mandavit dominus benedicti onem manda - - vit manda -

nem quoniam illic mandavit dominus benedicti - onem, manda

= uit mandavit dominus benedicti o nem, et vitam et vitam =
 = uit mandavit dominus benedicti o nem, et vitam et vitam usque in sa = cu
 = usque in sa = culum usque in sa culum, quoniam illic mandavit dominus bene
 = lum us = que = in sa = cu = lum, quoniam il
 dicti = o nem manda - uit manda - uit mandavit dominus bene -
 lic mandavit dominus benedicti o nem manda - uit, mandavit dominus bene -

dictionem, et vitam et vitam usque in saeculum. *VS* que = in saeculum
 dictionem, et vitam et vitam usque in saeculum in saeculum
 lum et vitam et vitam usque in saeculum manda- - - uit mandavit dominus bene-
 = lum us = que - in saeculum, manda- - - uit mandavit dominus bene-
 dictione, et vitam et vitam usque in saeculum, *us =* que in saeculum
 dictione, et vitam et vitam usque in saeculum

24

lum, quoniam illic mandavit dominus benedictionem benedictionem
quoniam illic mandavit dominus benedictionem et vitam et vitam
et vitam et vitam usque in saeculum - usque in saeculum
usque in saeculum et vitam et vitam usque in saeculum
lum et vitam et vitam usque in saeculum, usque in saeculum
lum usque in saeculum usque in saeculum

The image shows a handwritten musical score on aged paper. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Latin and are written below the vocal line. The notation includes various musical symbols such as notes, rests, and clefs. The paper has some minor staining and a small number '24' in the top left corner.

Motet ou Elevation à Deux Voix, Pour le 1^{er} Sacrement

Orna = te aras orna te orna = te angeli, orna = te aras orna te orna = te angeli,

B.c.

na te orna te aras, coro nis coronis orna te orna te aras coro nis coro nis

au = reis, orna te aras orna te angeli, orna te et templum au = reis, orna te aras orna te angeli, orna te et templum

do=mini orna te aras orna te, coro -- nis coro nis aureis; or=

domini, orna-te aras orna te Coro -- nis coro nis aureis orna-

na -- te orna te aras, orna te, orna te et templum do=mini

na -- te orna te aras, orna te orna te et templum domini

2e. Dessus

Hanc enim sibi domum adifi cavit Sapi entia ad nuptiarum deli-cias et epu-

landum cum amicis su is, hanc enim sibi domum adifi cavit Sapi entia ad nupti-

arum deli- cias et epulandum cum amicis suis, ad nuptiarum delicias et epu-
 landum et epulandum cum amicis su- is. *p. r. Dessus tendrement* In hac festiva Solemnita-
 te, In hac festiva Solemnita- te Jesus est Sponsus
 Sponsus est agnus agnus innocens et immacula- tus In hac festiva Solemni-
 ta- te, Jesus est Sponsus Sponsus est agnus agnus innocens et immacu-

la = tus, qui immortali carne uiua, pascit fideles conui uas, quos pretioso re =

de mit sanguine, qui immortali carne uiua pascit fideles conui uas,

quos pretioso redemit sanguine quos pretioso rede = mit sanguine,

Lentement
o Stupor o bo = nitas, o amor o pi = etas o bonitas,
= o Stupor - o bo = nitas o amor o pi = etas, o pie =

Handwritten musical score for three systems of vocal and piano parts. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin, praising various virtues.

System 1:

Vocal line: o bonitas, o stupor o bonitas, o amor o pi etas, o boni-
=tas o pietas o stupor o bonitas o amor o pi=etas o bonitas -

Piano line: Accompanying the vocal line with chords and moving lines.

System 2:

Vocal line: =tas pietas - charitas o charitas, o o bonitas, o pietas =
=pietas - Charitas - o cha ritas o o bo nitas o pi=etas o =

Piano line: Accompanying the vocal line with chords and moving lines.

System 3:

Vocal line: o charitas o stupor o bonitas o o o charitas,
= cha=ritas o amor o pietas o o o charitas,

Piano line: Accompanying the vocal line with chords and moving lines.

1^{re} Dessus

In hac Solemni festiuitate ad est Supremæ maiestatis in-fini-ta potenti-
 a et occulta diuinitatis adorando præsen-tia In hac Solemni festiui tate
 ad est Supremæ maiestatis, in-fini-ta poten-tia et occulta diuinitatis adoranda præ-
2^e Dessus *gay*
 = Sen-ti-a, In hoc paradiso a-man-i-tatis In
gay
 hoc paradiso ama-ni-tatis Sunt semina gratiæ germina gloriæ, Sunt semina

Handwritten musical score for five systems of a Latin hymn. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, and clefs.

gratia Sunt germina gloria semina gratia germina glo- - - - ria

glo-ria, In hoc paradiso ama- - nitatis Sunt semina gratia germina gloria -

Sunt semina gratia germina gloria germino glo- - - - ria gloria;

et fructus vitae Immortalis, quo beamur in terris, et coro -

na - - - mur in coelis et fructus vitae immortalis, quo beamur in ter-

ris, et corona mur in coe-lis, et corona

mur in coe-lis,

Lentement

o Stupor o bo-nitas, o amor o pi-etis o bonitas,

o Stupor o bonitas, o amor o pi-etis, o pie-

o bonitas, o Stupor o charitas, o amor o charitas,

tas, o pietas o Stupor o charitas o amor o charitas,

gay. *P.^r Dessus*

Sit laus plena sit sonora mentis iubilatio sit jucunda sit deuota cordis exultatio

B.c. *2^e Dessus*

cordis exultatio, sit laus plena sit sonora mentis iubilatio sit jucunda sit de-

Sit laus plena sit So-

uota cordis exultatio - - - cordis exultatio;

sonora mentis iubi-latitio sit jucunda sit deuota cordis exultatio, sit jucunda

Sit laus plena sit sonora mentis iubi lati o sit jucunda sit deuota cordis exul-

Sit deuota Sit jucunda Sit deuota cordis exultatio — — — cordis exultati-
- tati o, Sit jucunda Sit deuota cordis exultatio — — — cordis exultati-

- o et Altaris Sacramento perennis laudati o lauda —
o et Altaris Sacramento perennis laudati = o lauda —

- tio lauda ti o, et altaris Sacramento perennis laudati o, lauda —
= tio lauda tio, et altaris Sacramento perennis laudati =

tio lauda - tio, perennis lauda - tio pe =
 = o lauda - - tio lauda = tio, perennis lauda = tio, pe =
 = rennis lauda = tio lauda = tio, et altaris Sacramento perennis laudatio, Lau
 rennis lauda - - tio lauda tio et altaris Sacramento peren =
 da tio lauda tio, Sit Sonora Sit So -
 nis laudati = o Lauda - - - tio lauda tio, Sit laus plena, Sit laus plena =

= nora mentis jubilatio, Sit, jucunda Sit deuota cordis exultatio ;
 mentis jubi latio, Sit jucunda sit deuota cordis exultatio, et altaris sacra-
 et altaris sacramento perennis laudatio lauda - - tio laudatio, perennis lau-
 mento perennis laudatio. Lauda - - - - - tio laudatio,
 da - tio perennis lauda - tio perennis perennis laudatio ;
 perennis lauda - tio perennis perennis lauda ti = o,

Motet Pour la Sainte Vierge a Deux Voix.

Gay

Regina coeli latare latare, Regina coeli latare la =

B.C.

= tare alleluya lata --- re alleluya

Regina coeli latare latare Regina coeli la =

Regina coeli latare latare, Regina coeli la =

= tare latare allelu-ya lata --- re alleluya Regina coeli latare Regina coeli la =

=tare latare lata --- re, alleluja; alleluja = alleluja --- alle = lu
 =tare latare lata --- re, alleluja, alleluja --- alleluja --- alleluja --- allelu
 ya, Regina coeli latare latare alleluja, lata --- re, lata --- re la
 ya, Regina coeli latare latare allelu ya Regina coeli latare la
 tare, Regina coeli latare latare allelu ya; lata ---
 tare lata --- re latare alleluja, lata --- re alleluja lata ---

Handwritten musical score for a hymn, featuring four systems of staves. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the score includes both vocal and piano accompaniment parts.

System 1:
Vocal: *re laeta — re alleluja alleluja alleluja,*
Piano: *— re alleluja alleluja alleluja, quia quem meruisti porta —*

System 2:
Vocal: *— re, quia quem meruisti porta — re alleluja alleluja Resurrexit sicut dixit resu =*
Piano: *— re, quia quem meruisti porta — re alleluja alleluja Resurrexit sicut*

System 3:
Vocal: *rexist sicut dixit alleluja // alleluja alleluja — alleluja resurrexit sicut*
Piano: *— re, quia quem meruisti porta — re, quia quem meru*

System 4:
Vocal: *dixit alleluja alleluja alleluja,*
Piano: *dixit alleluja alleluja alleluja,*

Handwritten musical score for a hymn, featuring four systems of staves with lyrics in Latin. The music is written in a historical style with various note values and clefs.

System 1:
 = isti porta — — — re alleluya alleluya resurrexit sicut dixit resurrexit sicut dixit alle —

System 2:
 = luya alleluya alleluya alleluya alleluya, resurrexit sicut dixit alleluya allelu —

System 3:
 = ya alle — luya, quia quem meruisti porta — — — re alle lu — ya qui —
 quia quem meruisti porta — — — re alle lu — ya, quia quem meruisti por —

System 4:
 a quem meruisti porta — — — re alleluya alleluya resure — — xit sicut
 — ta — — — re allelu — ya alleluya alleluya resure — — xit resurrexit sicut

Dixit alleluia alleluia // alleluia, alleluia -
Dixit, alleluia alleluia // alleluia alleluia alleluia - alleluia
- ya alleluia alleluia - - ya, resurre - - xit sicut dixit alleluia alle-
- ya alleluia - alleluia ya resurre - - xit resurrexit sicut dixit, alleluia alle-
luia alleluia alleluia, alleluia alleluia alleluia alleluia alleluia
luia alleluia alleluia, alleluia alleluia alleluia alleluia alleluia

ya, resurrexit sicut dixit resurrexit sicut dixit alleluya alleluya—
= ya, resurrexit sicut dixit, resurrexit sicut dixit alle luya alleluya, alleluya allelu

alle luya alle luya — allelu — ya, *Lentement*
ya alleluya alle luya — allelu — ya, ora pro nobis deum ora pro nobis —

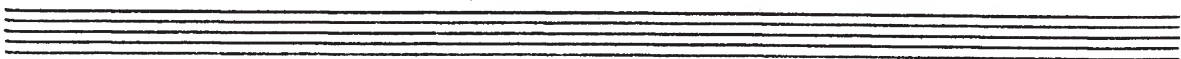
ora pro nobis deum ora pro nobis, ora pro nobis de = um, o =
ora pro nobis deum ora pro nobis de =



ra pro nobis de um ora pro no-bis o-ra pro nobis de um ora ora pro =
- um ora pro nobis pro nobis de um, ora pro nobis pro nobis de um

= nobis, ora pro nobis de um pro nobis de um, ora pro nobis pro nobis de-
= ora ora pro nobis, ora pro nobis de um, ora pro nobis de-

um, ora pro no-bis pro nobis de um o-ra pro nobis de um, ora ora pro nobis
- um, ora pro nobis de um o-ra pro nobis de um ora, ora pro nobis



Handwritten musical score for a hymn, likely "Deum, Alleluia". The score is written on three systems of staves, each system consisting of a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal line.

System 1:

Vocal: *Deum, Alleluia alleluia alleluia alleluia al- le lu ya allelu*

Piano: *Deum,*

System 2:

Vocal: *ya alleluia alleluia, alleluia alleluia alleluia alleluia al- le lu ya al-*

Piano: *alleluia alleluia alleluia alleluia al-*

System 3:

Vocal: *Al le lu ya alleluia alleluia al-*

Piano: *- le lu ya alleluia alleluia, Al le lu ya alleluia alleluia alle- luia allelu-*

The score concludes with a double bar line and a final key signature change to one flat (F).

— le luya alle luya alle luya al — — le lu ya alle lu
ya alle luya alle luya alle luya alle luya al =
ya alle luya alle luya alle luya — al —
— — — le lu ya, alle luya alle luya — — — alle = luya alle lu =
— le luya, al le lu ya alle luya alle luya alle luya,
ya alle luya, al — le lu ya al — — — le lu = ya,

Motet Pour tous Les Temps à Deux Voix

Cantemus cante — — — mus cantemus cantemus Domino cantemus —
 Cantemus cante — — — mus cantemus Domino cantemus —
 B.C.

domino canticum nouum cantemus cante — — — mus cantemus, laus ejus in ec-
 domino canticum nouum cante — — — mus cantemus, laus ejus in ec-

clesia Sanctorum, laus ejus in ecclesia Sanctorum, cantemus cante — — —
 = clesia Sanctorum, laus ejus in ecclesia Sanctorum, Cantemus can-

mus cantemus, canticum novum cantemus cante = mus cante
te — — — — — mus, canticum novum cantemus cante mus can

= mus cantemus cante = mus cantemus domino canticum novum cantemus can
= te — — — — — mus cantemus cantemus domino canticum novum cante — —

te — — — — — mus cantemus, laus ejus in ecclesia sanctorum, laus ejus in ecclesia sanctorum
— — — — — mus cantemus, laus ejus in ecclesia sanctorum, laus ejus in ecclesia sanctorum



Canticum nouū cantemus cante = mus cante --- mus, cantemus
canticū nouū cantemus cante --- mus cante --- mus cante = mus, cantemus

domino canticum nouū cantemus cante --- mus cante = mus,
domino canticum nouū cante --- mus cantemus cante = mus,

tendrement
Repleatur os meum lau -- de ut can -- tem gloriam --
B.C.

= tuam domine ut can. = tem gloriam tuam domine, et tota tota die magni --

Handwritten musical score for a Latin hymn, featuring five systems of staves. The lyrics are in Latin, and the music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are as follows:

tuā magnitudinem tuam, tota die tota die magnitudinem tuam; Repleatur os
meum lau - de, ut can - tem gloriam tuam domine, et tota tota
die, et tota tota die magnitudinem tuam tota die tota die magnitudinem tu -
am magnitudinem magnitudinem tuam, *gay* Confitebor tibi domine
Confitebor tibi domine in toto corde meo in toto corde in toto -

Handwritten musical score for a Latin hymn, featuring five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the staves.

System 1:
= corde meo, Laudabo nomen tuum cum can - - tico cum can - -

System 2:
- tico cum can - tico Laudabo nomen tuum cum can - - - tico cum can -

System 3:
- tico cum can - tico, et magnifi cabo te et glori fi cabo te omnibus di -

System 4:
- ebus vitae meae, et magnifi cabo te et glori fi cabo te et magni fi -

System 5:
cabo te et glori fi cabo te omnibus diebus vitae me -

The image shows a handwritten musical score on three systems. Each system consists of a vocal line (treble clef) and an instrumental line (bass clef). The music is written in a historical style with various note values and rests. The lyrics are in Latin and are written below the vocal line.

System 1:

Vocal: Bonum est bonum est confite -- ri domino, et psal -- lere psal --
Instrumental: -- a, Bonum est // confite -- ri domino, et psal -- lere

System 2:

Vocal: -- lere nomini nomini e -- jus, bonum est // confite -- ri domi --
Instrumental: psal -- lere nomini e -- jus, bonum est // Confite -- ri domi --

System 3:

Vocal: -- ro, et psal -- lere psal -- lere nomini nomini e -- jus, bonum est bonum
Instrumental: -- ro et psal -- lere psal -- lere nomini e -- jus,

Below the third system, there are two empty staves.

Handwritten musical score for three systems of vocal and piano parts. The notation is in G major (one sharp) and 4/4 time. The lyrics are in Latin, praising the Lord for His goodness and mercy.

System 1:

Vocal line: = est confiteri domino quoniam bonus quoniam in saeculum misericordi =

Piano accompaniment: A simple harmonic accompaniment in the right hand and a more active line in the left hand.

System 2:

Vocal line: a eius

Piano accompaniment: Continues the harmonic support.

System 3:

Vocal line: Bonum est // confiteri domino quoniam bonus quoniam in saeculum

Piano accompaniment: Continues the harmonic support.

System 4:

Vocal line: bonum est bonum est confite - ri domino, quoniam

Piano accompaniment: Continues the harmonic support.

System 5:

Vocal line: misericordia ejus, bonum est bonum est confiteri do = mino, quoniam

Piano accompaniment: Continues the harmonic support.

The score concludes with a final double bar line and a repeat sign.

Handwritten musical score for three systems of vocal parts (Soprano, Alto, and Tenor/Bass). The lyrics are in Latin, and the notation includes various musical symbols such as clefs, key signatures, and note values.

System 1:

Soprano: *bonus quoniam in saeculum misericordia ejus, quoniam bonus quoniam*
Alto: *bonus quoniam in saeculum misericordia ejus, quoniam bonus*
Tenor/Bass: *bonus quoniam in saeculum misericordia ejus, quoniam bonus*

System 2:

Soprano: *= in saeculum misericordia misericordia e = ius, bonum est confite*
Alto: *quoniam in saeculum misericordia ejus, bonum est, bonum est confi =*
Tenor/Bass: *quoniam in saeculum misericordia ejus, bonum est, bonum est confi =*

System 3:

Soprano: *= ri domino, quoniam bonus quoniam in saeculum misericordi*
Alto: *= ri domino, quoniam bonus quoniam in saeculum misericordia misericordia =*
Tenor/Bass: *= ri domino, quoniam bonus quoniam in saeculum misericordia misericordia =*

a eius quoniam bonus quoniam in saeculum misericordia eius,
 eius quoniam bonus quoniam in saeculum misericordia eius —
 OS meum, annuntia — bit justitiam tuam domine et tota die saluta —
 re tuum, OS meum annuntia — bit justitiam tuam domine, et tota
 die saluta — re tuum, In te domine cantatio mea semper



In te domine, cantatio mea semper exultabo laudabo lætabor, et delecta-



- bor delectabor in te - exultabo laudabo lætabor et delecta - bor delectabor in -



te et delecta - - bor // in te, In te domine cantatio mea.



Semper exultabo laudabo lætabor, et delecta - - bor delectabor in te, et ego ad -



jiciam Super omnem lau - dem tuam et benedicam nomini tuo -

et benedicam nomini tuo in aeternum, et benedicam nomini tuo in aeternum
 et in saeculum saeculi et in saeculum in saeculum saecul-

Confitebimur tibi deus, confitebimur ti bi,
 - li, Confitebimur tibi deus, confi-

Confitebimur tibi deus confite - - bimur tibi confite - - bimur ti -
 tebimur tibi confitebimur tibi deus confitebimur tibi confite - - bimur ti -

bi, *Lata* — bimur in salutari tuo in saluta — ri tu o, et in nomine s^{to}
 bi *Lata* — bimur in salutari tuo in salutari tu = o,

= tuo magni-fi-ca — bimur magni-fi-ca-bimur,
 et in nomine s^{to} tuo magnifica — bimur confitebimur tibi

Lata — bimur in salutari tuo, et in nomine sancto —
 deus, confitebimur tibi, *Lata* — bimur in salutari tuo, *Lata* —

tuo, in nomine Sancto tuo, magnificabimur, Confitebimur tibi deus confitebimur
bimur in salu - tari tu - o,
- ti bi Laeta - bimur in salutari tu o, et in nomine s^{to} -
et in nomine s^{to} tuo in nomine s^{to} tuo magnificabimur, et in -
tuo in nomine s^{to} tuo magnifica - bimur magnifica bimur,
nomine s^{to} tuo in nomine s^{to} tuo magnificabimur magnifica bimur,